

Redemption

Edited by
Robert A. Hudson

Soprano or Tenor

Words & Music by
Robert Morrison Stults

Andante maestoso

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. The right hand features a series of chords with accents, while the left hand plays a triplet eighth-note pattern. The piece concludes with a fortissimo (*ff*) chord.

f *ff*

Red. * Red. * Red. * Red. *

***p* Andante Espressivo**

5 In the mist - y gray of the ear - ly dawn, O'er the moun - tain's sto - ny road, A trav' - ler ploughed his

The vocal line begins with a piano (*p*) dynamic and an *Andante Espressivo* tempo. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics shift to mezzo-forte (*mf*) as the line progresses.

p *mf*

11 wea - ry way, Pressed down by a hea - vy load His care - worn face to the East he cast. And

The vocal line continues with a forte (*f*) dynamic, followed by a *rall.* section and then a mezzo-forte (*mf*) section at *a tempo*. The piano accompaniment mirrors these dynamics, with a *rall.* section in the left hand.

f *rall.* *mf* *a tempo*

16 *cresc.* *f* *p* longed for the sun's first ray, A chasm pit with rock - y depths Be - yond in his path - way lay. "I've

16 *cresc.* *ff* *dim.* [kaz - em]

The vocal line features a crescendo leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The piano accompaniment includes a *cresc.* section, a fortissimo (*ff*) section, and a *dim.* section. The lyrics include a phonetic spelling [kaz - em] for 'chasm'.

cresc. *ff* *dim.*

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22 *f* *p* *mp* *cresc.* *f* *dim.* *p*

lost my way!" he sad - ly cried. "Oh! when will the sun - light come? — I long to lay my bur - den down, —

28 *rit.* *p* *Allegro non molto*

Safe in my Fa - ther's home." "Come un - to me," he heard a - far, "And I will

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35 *pp* *mf* *agitato* *cresc.*

give you rest! My Take my yoke up - on you, Ye strick - en sick

My yoke is light and ea - sy, To sin - sick

pp *mf* *colla voce*

Leo *

43 *ff* *a tempo*

and souls op - pressed; Though dark the way and sto - ny, With For -

souls op - pressed; Go now, in peace and glad - ness, With For -

ff *a tempo*

Leo *

50 *ff* *To Coda* Θ *f* *dim.* *f*

low' - ring the clouds o'er - cast, past, A - bide in Me for - ev - er, Re -

50 *ff* *f* *dim.* *f*

Red. * Red. * Red. * Red. *

58 *f* *mp* *p*

demp - tion will come at last."

58 *f* *mp* *p* *ff* *dim.*

65 *mp* *Andante con moto* *religioso*

He strug - gled on in the gath' - ring gloom, Till he fell by the rug - ged way. "O Fa - ther, save me!"

65 *mp* *p*

Red. *

71 *f* *mp* *tendrement* *f*

now he cried, As pressed to earth he lay. He raised his eyes in mute ap - peal, When, lo! a Cross ap -

71 *f* *mp* *f*

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77 *mp* *rit.* *p* *f*

peared; Its out - lines dim could he dis - cern, On Cal - v'ry's hill 'twas reared: The

82 *a tempo* *accel.* *ff* *a tempo* *maestoso*

Sun then ris - ing on the scene, Shed forth His glor - ious ray, And in the sha - dow

87 *rall.* *dim.* **D.S. al Coda** **⊕ Coda**

of that Cross The bur - den fell a - way. I nev - er will for -

93 *f*

sake — thee. Re - demp - tion, Re - demp - tion has come — at last!"